

# Meghan Sullivan

[www.meghansullivanceramics.com/meghansullivanceramics@gmail.com](http://www.meghansullivanceramics.com/meghansullivanceramics@gmail.com)

## Education

- 2011 **Master of Fine Arts, Studio Art**, University of Nebraska, Lincoln, NE  
2008 **Post-Baccalaureate, Ceramics**, University of Florida, Gainesville, FL  
2000 **Bachelor of Fine Arts, Ceramics**, Massachusetts College of Art, Boston, MA

## Academic Teaching Experience

- 2015-present **Uihlein Fellow in Studio Art**, Lawrence University, Appleton, WI  
Beginning Ceramics, Intermediate Ceramics, Advanced Ceramics, Sculpting the Human Form, Narrative Ceramics, Junior and Senior Practicum, Introduction to Studio Art, Introduction to Drawing, Introduction to 3D Art, Introduction to 2D, First Year Studies
- 2014-2015 **Adjunct Instructor**, Gulf Coast State College, Panama City, FL  
Drawing I, Ceramics I and Understanding the Visual Arts
- 2008-2010 **Graduate Assistant, Teacher of Record**, University of Nebraska, Lincoln, NE  
Ceramics for the Non-Major

## Additional Teaching Experience

- 2014 **Instructor**, Adult Community Class, Drawing, Visual Arts Center of Northwest Florida, Panama City, FL
- 2001-2007 **Instructor**, Adult Community Classes, Wheel Working I and II, Hand Building I and II, Narrative Sculpture, Figure Sculpture and Introduction to Ceramics, Mudflat Studio, Somerville, MA
- 2004-2007 **Instructor**, Elderly Community Class, Introduction to Ceramics, Somerville Council on the Aging Center, Somerville, MA.
- 2002-2005 **Instructor**, Adult and Children Community Classes, Hand Building, Dorchester Arts Center, Boston, MA

## Artist Residencies

- 2019 **Red Lodge Clay Center**, Red Lodge, Montana
- 2018 **Studio Shiro Oni**, Onishi, Gunma Prefecture, Japan
- 2017 **c.r.e.t.a.**, Rome, Italy
- 2015 **Watershed Center for the Ceramic Arts**, Newcastle, ME  
**The Skopelos Foundation for the Arts**, Skopelos, Greece
- 2014-2015 **Gulf Coast State College**, Visiting Artist, Panama City, FL
- 2004 **Women's Studio Workshop**, Rosendale, NY
- 2003 **Watershed Center for the Ceramic Arts**, Newcastle, ME
- 2001-2002 **Mudflat Studio**, Somerville, MA

## Visiting Artist Workshops

- 2021 *Capturing Expression in Clay*, Peninsula School of Art, Fish Creek, WI (June)  
*Exploring Clay Surfaces: Drawing, Carving, and Inlaying*, Peninsula School of Art, Fish Creek, WI (April)

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- 2020** Visiting Artist Demonstration, University of Wisconsin – Oshkosh, Oshkosh, WI
- 2019** *Sculpting the Head*, Mudflat Studio, Somerville, MA
- 2018** Visiting Artist Demonstration, Fitchburg State University, Fitchburg, MA
- 2017** Visiting Artist Lecture and Demonstration, St. Norbert College, DePere, WI
- 2015** Visiting Artist Student Critiques, Massachusetts College of Art and Design, Boston, MA  
Visiting Artist Demonstration, GCSC Ceramics Symposium “Figurative Clay”, Gulf Coast State College, Panama City, FL
- 2014** Visiting Artist Demonstration and Student Critiques, Northland College, Ashland, WI  
Visiting Artist Demonstration, Gulf Coast State College, Panama City, FL
- 2013** Visiting Artist Student Critiques, Massachusetts College of Art and Design, Boston, MA  
Visiting Artist Lecture and Demonstration, Hood College, Frederick, MD

## Lectures

- 2021** **Artist Talk**, Peninsula School of Art, Fish Creek, WI
- 2020** **Juror Panel Discussion**, The Trout Museum of Art, Appleton, WI
- 2019** **Tuttle Talk**, Mudflat Studio, Somerville, MA  
**Art at Noon Gallery Talk**, Kohler Gallery, Lawrence University, Appleton, WI
- 2018** **Visiting Artist Lecture**, University of Wisconsin – Oshkosh, Oshkosh, WI
- 2017** ***Paying Attention* Gallery Talk**, Annex Gallery, University of Wisconsin – Oshkosh, Oshkosh, WI  
***Human Conditions* Gallery Talk**, MacRostie Gallery, Grand Rapids, MN  
***Greece and Rome in the Fine Arts***, Lawrence University, Appleton, WI
- 2015** ***The Art of Conversation: Women in the Arts***, The Trout Museum of Art, Appleton, WI  
**Visiting Artist Lecture**, LaGrange College, LaGrange, GA  
***Figure in Clay* Symposium Artist Lecture and Panel Discussion**, Gulf Coast State College, Panama City, FL
- 2014** **Visiting Artist Lecture**, Northland College, Ashland, WI  
**Visiting Artist Lecture**, Gulf Coast State College, Panama City, FL
- 2013** **Visiting Artist Lecture**, Massachusetts College of Art and Design, Boston, MA  
**Visiting Artist Lecture**, Hood College, Frederick, MD
- 2010** **Visiting Artist Lecture**, Massachusetts College of Art and Design, Boston, MA  
***Emotional Physique* Panel Discussion**, Haydon Art Gallery, Lincoln, NE
- 2009** **Studio Assistant Presentation**, Penland School of Crafts, Penland, NC
- 2008** **Studio Assistant Presentation**, Penland School of Crafts, Penland, NC
- 2007** **Technical Assistant Presentation**, Haystack Mountain School of Crafts, Deer Isle, ME

## Additional Professional Experience

- 2021** **Public Art Commission**, Permanent Ceramic Installation, Seeley G. Mudd Library, Lawrence University, Appleton, WI
- 2020** **Juror**, Trout Museum of Art, SECURA Exhibition, Appleton, WI
- 2019** **Public Art Commission**, Permanent Ceramic Installation, Hilton Madison Monona Terrace, Madison, WI

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- 2017** **Juror**, Acre of Art Public Works Competition, Appleton, WI
- 2016** **Juror**, Waupaca Fine Arts Festival, Waupaca, WI
- 2015** **Co-Coordinator**, GCSC Ceramic Symposium "Figure in Clay", Panama City, FL  
Co-coordinating first annual ceramics symposium; a two-day workshop with six invited artists.
- 2011-2013** **AmeriCorps Member, Project Assistant**, Stronger Safer Neighborhoods Initiative, Mayor's Office, Lincoln, NE  
Coordinated and implemented neighborhood revitalization strategies. Helped lead partnership with Prescott Elementary school to design and install an outdoor classroom, outdoor learning curriculum, and wellness programming.
- 2008-2011** **Graduate Technical Assistant**, Studio Maintenance  
University of Nebraska, Lincoln, NE
- 2009** **Studio Assistant**, Sessions 1-3, Penland School of Crafts, Penland, NC
- 2008** **Studio Assistant**, Session 3, Penland School of Crafts, Penland, NC
- 2007** **Technical Assistant**, Session 3 and Summer Conference, Haystack Mountain School of Crafts, Haystack, ME
- 2001-2007** **Technical Staff Assistant**, Mudflat Studio, Somerville, MA

## Solo Exhibitions

- 2019** **Revisionist Histories**, Stevens St. Gallery, ArtStart, Rhinelander, WI  
**Memento Mori**, Kohler Gallery, Lawrence University, Appleton, WI
- 2018** **Practice Losing**, Appalachian Center for Craft, Smithville, TN
- 2017** **Framing Device**, c.r.e.t.a, Rome, Italy  
**Paying Attention**, Annex Gallery, University of Wisconsin, Oshkosh, WI  
**The Swamp of Delusion**, Artisan Gallery, Paoli, WI  
**Human Conditions**, MacRostie Art Center, Grand Rapids, MN
- 2015** **A Hundred Indecisions**, Amelia Tapper Gallery, Gulf Coast State College, Panama City, FL
- 2011** **Closely Observed**, Master of Fine Arts Thesis Exhibition  
Eisentrager-Howard Gallery, University of Nebraska-Lincoln, Lincoln, NE
- 2010** **Angles of Repose**, Rotunda Gallery at the University of Nebraska-Lincoln, Lincoln, NE

## Select Exhibitions

- 2021** **State of Clay 2021**, Lexington Society of Arts and Crafts, Lexington, MA, Juror: Julia Galloway  
**From The Studio**, Peninsula School of Art, Fish Creek, WI
- 2020** **Quarantine**, Amelia Tapper Gallery, Gulf Coast State College, Panama City, FL  
**7<sup>th</sup> Central Time Ceramics Exhibition**, Bradley University Galleries, Peoria, IL, Juror: Doug Jeppesen
- 2019** **Past and Present II**, c.r.e.t.a, Rome, Italy  
**Visions in Clay 2019**, LH Horton Jr Gallery, San Joaquin Delta College, Stockton, CA, Juror: Sarah Millfelt  
**Gesture, Surface, Expression. Two Views** Collaborative piece, Art Building B Gallery, South Texas College, McAllen, TX

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- 2018**  
*39<sup>th</sup> Annual Secura Fine Arts Exhibition*, Trout Museum, Appleton, WI  
*Xchange*, H.F. Johnson Gallery of Art, Carthage College, Kenosha, WI  
*From The Studio*, Peninsula School of Art, Fish Creek, WI  
*Time/Place*, The Brewery, Onishi, Gunma Prefecture, Japan  
*Workhouse Clay International 2018*, Workhouse Arts Center, Lorton, VA, Juror: Eva Kwong  
*Continued Connections. Variable Directions*, Collaborative piece, Art Building B Gallery, South Texas College, McAllen, TX  
*Co-existing*, The Rabbit Gallery, Appleton, WI
- 2017**  
*Art of Water II*, James May Gallery, Algoma, WI  
*Stacked*, Portrait Society Gallery, Milwaukee, WI  
*Fresh Work*, Arts Center of Saint Peter, Saint Peter, MN  
*Visions In Clay 2017*, LH Horton Jr Gallery, San Joaquin Delta College, Stockton, CA, Juror: John Toki  
*More Than a Coincidence/Combinations in Clay*, Collaborative piece, Art Building B Gallery, South Texas College, McAllen, TX  
*Transitions/The In-Between*, The Rabbit Gallery, Appleton, WI  
*Lawrence University Studio Art Faculty Exhibition*, Kohler Gallery, Lawrence University, Appleton, WI
- 2016**  
*The Wake*, The Draw, Appleton, WI  
*Heads or Tails*, Portrait Society Gallery, Milwaukee, WI  
*UNL Ceramics Alumni Exhibition*, Eisentrager-Howard Gallery, University of Nebraska – Lincoln, Lincoln, NE.  
*July Exhibition*, James May Gallery, Algoma, WI  
*Waysides*, John Michael Kohler Arts Center, Sheboygan, WI  
*State of Clay 2016*, Lexington Society of Arts and Crafts, Lexington, MA, Juror: Wayne Higby  
*5<sup>th</sup> Central Time Ceramics Exhibition*, Bradley University Galleries, Peoria, IL, Juror: Verne Funk  
*Role Models*, Travelling Exhibition, Morean Arts Center, St. Petersburg, FL, Belger Crane Yard, Kansas City, MO, and The Gallery at Florida State College, Jacksonville, FL
- 2015**  
*I Made This For You: Small Gestures in Clay*, Portrait Society Gallery, Milwaukee, WI  
*3x3=?*, 4Most Gallery, Gainesville, FL  
*Where are They Now?*, 4Most Gallery, Gainesville, FL  
*State of Clay: Pushing Boundaries*, Fuller Craft Museum, Brockton, MA  
*Eclectic Traditions*, Attleboro Art Museum, Attleboro, MA  
*Artist in Residence Exhibition*, co-curator, Mudflat Studio, Somerville, MA
- 2014**  
*Looking at Ourselves: Contemporary Figurative Ceramic Sculpture*, Baltimore Clayworks, Baltimore, MD, Juror: Adrian Arleo  
*4<sup>th</sup> Annual Workhouse Clay National 2014*, Workhouse Arts Center, Lorton, VA, Juror: Richard Notkin  
*Concordia Continental Ceramics Competition 5*, Concordia University, St. Paul, MN, Juror: Lazare Rottach  
*The State of Clay*, Lexington Society of Arts and Crafts, Lexington, MA, Juror: Linda Arbuckle

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- 2013** *The National Arts Program 2013 – Lincoln*, Bennet Martin Library, Lincoln, NE, Best in Show  
*cross-cut*, Majestic Gallery, Nelsonville, OH
- 2012** *The State of Clay*, Lexington Society of Arts and Crafts, Lexington, MA, Juror’s Award, Juror: Doug Casebeer  
*Small Favors VII*, The Clay Studio, Philadelphia, PA
- 2011** *River2River*, The Ceramic Center, Cedar Rapids, IA, Jurors: Bunny McBride, JoAnn Schnabel and Sanjay Jani  
*Drawing The Line*, The Haydon Arts Center, Lincoln, NE  
*2011 Bemis Center Regional Exhibition/Underground*, Bemis Center for Contemporary Arts, Omaha, NE, Juror: Kate Hackman  
*Currents: Past and Present*, Thomas Center Gallery, Gainesville, FL, Juror: Anna Callouri Holcombe  
*F to the Yes*, Tugboat Gallery, Lincoln, NE
- 2010** *Red Heat*, Alexandre Hogue Gallery at The University of Tulsa, Tulsa, OK, Juror: Virginia Scotchie  
*Emotional Physique*, The Haydon Arts Center, Lincoln, NE  
*Currents: Contemporary Ceramics*, The Focus Gallery at The University of Florida, Gainesville, FL, Jurors: Linda Arbuckle and John Byrd  
*Focus*, Noyes Gallery, Lincoln, NE  
*The Red Dot Show*, The Gallery at Peru State University, Peru, NE

## Awards and Publications

- 2021** **Student/Faculty Art Purchase Fund**, Lawrence University, Appleton, WI
- 2019** Peter Dubois, **“Artists Present Work During ArtStart’s Opening Reception”**, WJFW-Channel 12 (Rhineland, WI), November 16  
Kyle Jacobson, **“The Hilton Monona Terrace Art Collection”**, *Madison Essentials*, November  
**Faculty Travel Grant**, Lawrence University, Appleton, WI  
**Dyrud Family Collaborative Fund Grant**, Lawrence University, Appleton, WI
- 2018** **Dyrud Family Collaborative Fund Grant**, Lawrence University, Appleton, WI
- 2016-17** **Summer Research Support Grant**, Lawrence University, Appleton, WI
- 2015** Steph Kilen, **“Imperfection delights in Portrait Society Gallery First Ceramic Show”**, *The Journal Sentinel*, December  
**Kiln God Scholarship**, Watershed Center for the Ceramic Arts, Newcastle, ME.  
Justine Page, **“Pushing Boundaries”**, *American Art Collector*, pages 164-165, Issue 113, March  
Tony Simmons, **“Breathing life into feats of clay”**, *Panama City News Herald*, 27 Feb
- 2012** **“State of Clay 2012”**, *Clay Times*, page 6, Summer/Autumn
- 2008-2011** **Hixson-Lied Fellowship**, University of Nebraska-Lincoln, Lincoln, NE  
**Albert K. Murray Fine Arts Educational Fund**, Adamsville, OH  
Four-time Grant Recipient
- 2011** **Hixson-Lied Graduate Student Scholarly and Creative Activity Grant**, University of Nebraska-Lincoln, Lincoln, NE

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- 2010** “Win! Place! Show!” *The Reader*, [www.thereader.com](http://www.thereader.com) , March  
**Evelyn Peterson Scholarship**, University of Nebraska-Lincoln, Lincoln, NE
- 2009** **Hixson-Lied Student Support Grant**, University of Nebraska, Lincoln, NE
- 2006** “The Figure Explored: Contemporary Ceramic Sculpture”, *Artscope*,  
September/October
- 2004** **Somerville Artist Fellowship Grant in the Visual Arts**, Somerville Arts Council,  
Somerville, MA

## Service

- 2018-2021** **Coordinator**, Jordan Fund Visiting Artist Program, Lawrence University, Appleton, WI
- 2015-2021** **Co-coordinator**, Annual Print and Ceramics Sale, Lawrence University, Appleton, WI
- 2015-2021** **Coordinator**, Ceramic Studio Visiting Artist Program, Lawrence University, Appleton, WI
- 2015-2021** **Capstone Advisor**, Advising senior art majors on the creation and installation of their senior exhibition, Lawrence University, Appleton, WI
- 2015** **SLUG Harvest Festival**, Arts Collaboration with student-run garden club, Lawrence University, Appleton, WI
- 2014-2015** **Empty Bowls Coordinator**, Gulf Coast State College, Panama City, FL
- 2012** **Prescott Elementary School Flag Project**, Public Art Project Coordinator, Lincoln, NE
- 2011** **Community Crops Mural**, Public Art Project, Lincoln, NE